

Timothy Coleman

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Education

Fine Woodworking Program, College of the Redwoods, Studied with James Krenov,
Fort Bragg, CA, 1987-1989

Apprentice to Furnituremaker, Curt Minier, Seattle, WA, 1985-1986

B.A., St. Lawrence University, Canton, NY, 1983

Work Experience

Furniture Designer and Maker, Full-time since 1989, Shelburne, MA

Instructor, Brookfield Craft Center, Brookfield, CT
Center for Furniture Craftsmanship, Rockport, ME
College of the Redwoods, Fort Bragg, CA

Selected Exhibits, Publications & Awards

Joined and Woven, First Place, Providence Art Club & Fidelity Investments, March 2005

Early Spring Show, Pritam and Eames Gallery, East Hampton, New York, 2005

Fine Woodworking Back Cover, "Yew and Me" cabinet featured, January 2005

New Hampshire Furniture Masters Association, Installed as permanent member, 2004

Object Lessons and Beautiful Things, Several pieces featured, Guild Publishing, 2001

Fine Woodworking Articles, "Bandsaw Your Own Veneer," August 2000

"Put Your Stamp on Wood," June 1999

Niche Award Winner, Niche Magazine, 1999

Small Things at Large, Pritam and Eames Gallery, 1998

Early Spring Show, Pritam and Eames Gallery, 1998

Home Furniture Article, "Thin Wood," November 1997

Philadelphia Furniture Show, Hand-Tooled Award, May 1997

In Case, Container Show, Pritam and Eames Gallery, 1997

Home Furniture Article, "Music of a Fluted Cabinet," March 1997

Fine Woodworking Design Book Seven, Three pieces featured, 1996

Exhibit with James Krenov, Pritam and Eames Gallery, 1995

Paintings and Furniture, Artspace Gallery, Greenfield, MA, 1993

A Gathering, Pritam and Eames Gallery, 1992

Regional Wood Furniture, Fitchburg Art Museum, Fitchburg, MA, 1992

James Krenov & Friends, Pritam and Eames Gallery, 1991

Western States Invitational, Highlight Gallery, Mendocino, CA, 1988

Best of the Northwest, Northwest Gallery of Fine Woodworking, Seattle, WA, 1987